

## Antigone Papoukas - mezzo-soprano



was born in Munich and studied at University of Music in Cologne with Hans Sotin, Klesie Kelly and privately with Soto Papulkas; Master classes a.o. with Daphne Evangelatos, Teresa Berganza and Josef Metternich.

In 1996 and 1998 she won first prize (opera category) at the Berlin Federal Singing Competition and was honoured with Richard Wagner scholarship and Dr. Wilhelm Oberdörffer Prize.

After 2 years as member of the international opera studio she became member of the **Hamburg State Opera** ensemble from 2001 to 2003. Among others she sang **Bradamante** in the premiere of Alcina, **Hänsel** - Hänsel and Gretel, **Boulotte** - Ritter Blaubart, **Cherubino** - Nozze di Figaro, **Dorabella** - Così fan tutte as well as Alto Solo in **Messiah** and **3. Symphony** Mahler.

In December 2001 she made her debut as **Cherubino** at **Vienna State Opera**: a.o. **Niklaus/Muse** in Contes d' Hoffmann, **Rosina** - Barbiere di Siviglia, **Grimgerde** - Walküre, **Wellgunde** - Rheingold, **Norne** - Götterdämmerung. In 2004 at **Vienna Volksoper** she sang the title role in the production of **Boccaccio** directed by Helmut Lohner, **Sesto** - Clemenza di Tito, **Carmen** for the first time in 2007 at **Vienna Volksoper**. In 2008 she was guesting in Tokyo as **Boccaccio** with Vienna Volksoper.

Outstanding concerts: **Berlin Philharmonic** - **Lied von der Erde** - Mahler - conductor M. Sanderling, **Vienna Konzerthaus** - **8. Symphony** - Mahler - Fabio Luisi. **Leipzig** (St. Thomas Church), **Dresden** (Kreuzkirche) and **Krakow** - **B minor Messe** - Bach.

**Megaron Thessaloniki** - **les nuits d' été** - Berlioz, **Alte Oper Frankfurt** - Matthäus-Passion, Johannes-Passion, Weihnachts-Oratorium, Magnificat, various Bach cantatas, **Music Hall Hamburg** - 9.Symphony - Beethoven, a Child of our time -

Tippett, **Pulcinella** - Stravinsky - **Concertgebouw Amsterdam**, **die letzten sieben Worte unseres Erlösers am Kreuz** - Haydn - **Maria im Capitol Köln**, **Requiem** - Mozart, **Messiah** - Händel, **C-moll Messe** - Beethoven, **Terra Pax** - Frank Martin **Wiener Musikverein**, **stabat mater** - Pergolesi, **Les Elouards** - M. Theodorakis, **Beethovenhaus Bonn**.

**les nuits d'été** - Berlioz, **Frauenliebe und- leben** - Schumann, **Lieder eines fahrenden Gesellen** - Mahler, **Siete canciones populares** - de Falla, **Cinques melodies populaires grècques** - Ravel, various classical, a.o. with radio and TV recordings (WDR, NDR, ARTE, MDR, ORF).

For the 50th anniversary of **international Athens Festival** at **Herodes Attikus Theater** she was **soloist** accompanied by the Athens State Orchestra.

2007 **Tonhalle Düsseldorf** she was vocal soloist in the premiere of **Sappho cycle** and **Daphnis and Chloë** - D.Terzakis.

At **Semperoper Dresden** she was member of the ensemble for 5 years and subsequently as guest performing: **Orlofsky** - Fledermaus, **Gandarte** - Cleofide, **Zerlina** - Don Giovanni, **Cherubino** - Nozze di Figaro, **Maddalena** - **Rigoletto**,

**Octavian** - Rosenkavalier, **Komponist** - Ariadne auf Naxos, **Rosina** - Barbieri di Siviglia, **Sister Helen** - Dead man walking, **Hänsel** in the ARTE production directed by Katharina Thalbach.

2008 in **Beijing/China** she guest performed **Octavian** with **Deutsche Oper Berlin**.

At **Athens Festival** she made her debut as **Emilia** in **Otello** production directed by J. Kokkos.

After her debut as **Preziosilla** - Forza del destino at the **Halle Opera House** she sang **Claudio** - Lucio Silla - **Händel Festspiele Halle**.

**Trommler** - Kaiser von Atlantis - V.Ullmann **Semper2/Dresden**.

In her third production of Dead man walking at **Theater Erfurt** she sang **Sister Helen** and was honoured with the audience award for her great success.

At **Chemnitz Opera House** she sang **Mutter - Hänsel and Gretel** (DVD production), **Öffentliche Meinung** - Orpheus in der Unterwelt and **Carmen** directed by Arila Siegert.